## **Meghan Randolph**

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## **Arts/Nonprofit Management Experience:**

## Music Theatre of Madison – Executive Director 2005-Present

- Founded organization
- Supervise all organizational functions including artistic oversight, season selection, marketing, fundraising, grant writing, corporate sponsorship recruitment, graphic design, web design, hiring, contracts, bookkeeping, budgeting, venue selection and rentals, volunteer recruitment and box office coordination.
- Delegate additional responsibilities amongst artistic associates and production staff.
- Work under a limited budget to produce high quality, lesser known musical theatre pieces while providing a stipend to every artist, including actors.
- Coordinate Equity and out of town contracts.
- Secure grants at the county, state, city and private levels.
- Secure sponsorships from local businesses.
- Secure in kind support from local businesses. Examples include out of town guest accommodations, advertising, legal advising, costume donation, rehearsal space, printing, and more.
- Coordinate outreach activities relating to show subject matter. Examples include partnerships and programs with Madison Public Library, Jewish Federation of Madison, UW Center for Jewish Studies and AIDS Network.
- Recruited and accommodated out of town expert guests from Georgia, New York, and Ohio as well as partnering with local experts to hold talkbacks and outreach activities relating to shows produced by the organization.
- Produced 14 Wisconsin premieres (as of 2018) and 21 Madison area premieres.
- Consistently produced lesser-known musicals using creative marketing strategies.
- Coordinated school and outreach performances.
- Coordinated backstage internship program for high school students
- Implemented Wisconsin New Musicals Cycle

# SAIL (Sharing Active Independent Lives) – Marketing Coordinator 2018-present

- Implement and supervise marketing initiatives such as newsletters, blog entries, social media, and press contacts
- Designed and created new organizational website (live in November 2018)
- Strategize with volunteers and committees as to how to gain more memberships
- Assist with member activities and track attendance and results
- Initiate partnerships with local senior-focused organizations

Position will continue to develop

Madison Trust for Historic Preservation – Business Administrator 2015-2018

- Facilitate donor asks and membership renewals. Helped to increase individual giving by 25% in less than one year with the organization
- Set up new donor database and imported all data
- Maintain donor correspondence, including tax receipts and membership information
- Solicit sponsors for events and year-round activities; Increased sponsorships by 50% in the first year with the organization
- Plan major events such as tours and annual awards banquet
- Coordinate marketing and publicity for tours and special events
- · Redesigned organization website

# Monroe Theatre Guild – Business Manager 2013-2014

- Coordinated meetings with various committees and carried out various tasks related to marketing, fundraising, season selection, educational programming, and finance
- Assisted in maintenance of capital campaign including billing and processing credit card payments.
- Assisted in planning and implementing the company's first sponsorship program
- Strengthened internal committees for programming and youth education, including planning the company's season a full year ahead of time, a first for the organization
- Implemented new marketing techniques such as show trailers, window displays, and live preview performances
- Created season brochures for classes and shows
- Developed and coordinated the company's first subscription program for the 2014 season
- Managed annual Summer Arts Camp for 60 children: Hired teachers, gathered supplies, publicized, coordinated enrollment and payment, managed budget, coordinated showcase for final night of camp
- Strengthened the Stage Right youth arts program, increasing enrollment by 60% between Fall 2013 and Winter 2014
- Devised and executed a new ticketing process while implementing relevant policies
- Assisted organization with a temporary solution to their loss of tax exempt status (which took place prior to my arrival)
- Filed required quarterly tax forms and managed payroll

# Center Stage Performing Arts-Business Manager/Co-Founder 2013-Present

- Manage marketing initiatives; Helped recruit current roster of 30 private students
- Manage contracts and payments Manage pay records for teachers
- Bookkeeping, tax filing, and financial statements
- Serve as substitute teacher
- Coordinate workshops and recitals

### Fellowship/Speaking Engagements

- Culture Lab Research Fellowship, Wolf Brown: Created research collection based on building audiences for new and lesser-known theatrical pieces, including personal research and Master's thesis. (September-December, 2016)
- Speaker on marketing lesser-known pieces at National Arts Marketing Project 2017

#### **Publications**

Selling The Unknown: A guide to marketing lesser-known works of theatre: Drexel University Library, Culture Lab Research Library

Articulating Content and Creating Familiarity for Audiences: HowlRound (June, 2017)

Beyond Demographics: A Different Approach to Segmenting Audiences: HowlRound (November, 2017)

Five Myths About Free Theatre: HowlRound (Forthcoming, December 2018)

### **Select Performance Experience**

Cats (National tour)Jennyanydots/u/s GrizabellaTroika EntertainmentSweeney ToddMrs. LovettMiddleton Players TheatreZombies From The BeyondCharleneSkylight Music TheaterLizzieLizzie BordenMusic Theatre of MadisonMan of La ManchaAldonzaFour Seasons Theatre

Big Fish Witch Theatre LILA

Jesus Christ Superstar Pilate Middleton Players Theatre

Fiddler on the Roof Fruma Sarah CTM Madison

Assassins Sara Jane Moore Four Seasons Theatre
She Loves Me Ilona Four Seasons Theatre
john & jen MTM

The Threepenny Opera Molly Madison Opera

### **Select Directing Experience**

\*Also produced

Little Miss Sunshine\*

Music Theatre of Madison

Medea (reading)\*

A New Brain\*

Music Theatre of Madison

Music Theatre of Madison

The Superstant\*

The Exonerated\* The Voices Theatre

Nine\* Music Theatre of Madison
Bonnie & Clyde\* Music Theatre of Madison

Curtains\* Waukesha Civic Theater
Lend Me A Tenor (Asst. Director) Milwaukee Chamber Theatre

Soul Food Forward Theater Company
Twelve Angry Men\*
Colleen Burns Benefit Theater

Bloody Bloody Andrew Jackson\* Music Theatre of Madison

Winnie the Pooh MadCap

### **Select Teaching Experience**

Private voice instruction
Supervisor of Music Theatre of Madison Internship program
Middleton High School-Broadway Bootcamp
Forte Studios-Theatre, voice
Center Stage Performing Arts-Audition workshops

Madison School Community Recreation-Theatre
Marygrove College-Theatre/Drama
Young People's Theater-Theatre
Prison Creative Arts Project-Theatre as a means of problem-solving at inner city high schools and juvenile facilities

## **Education**

Drexel University, M.S. in Arts Administration University of Michigan, B.F.A. in Musical Theatre High School degree with theatre emphasis-Interlochen Arts Academy High School Musical Theatre program-Interlochen Arts Camp

## **Skills**

Proficient in Microsoft Office suite, Wild Apricot, Giftworks, Vendini, Mail Chimp, Benchmark Email, Constant Contact, Google Drive, Dropbox, Facebook, Twitter, Wix, Wordpress, Weebly. Basic HTML experience. Types 85 WPM. Graphic design experience. Excellent writer.